

Organ Solos Suitable for Recitals.

| | S. | D. |
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| 1. WOLSTENHOLME, W. Cantilene in A \flat - - - | 2 | 0 |
| 2. VINCENT, CHARLES - Sunset Melody - - - | 1 | 6 |
| 3. Do. - Allegro Pomposo in D - - - | 1 | 6 |
| 4. HOLLINS, ALFRED - Finale (Overture) - - - | 1 | 6 |
| 5. WOLSTENHOLME, W. { Pastorale in D - - - Romanza in A minor } - - - | 2 | 0 |
| 6. REED, WILLIAM - - Cantilene in B minor - - - | 1 | 6 |
| 7. Do. - - Festival March - - - | 2 | 0 |
| 8. GLADSTONE, F. E. - - Jubilant March - - - | 2 | 0 |
| 9. DUNCAN, ED. - - Nuptial March - - - | 2 | 0 |
| 10. PRICE, E. L. - - - Barcarolle in G - - - | 2 | 0 |
| 11. VINCENT, CHARLES - Toccata in A minor - - - | 2 | 0 |
| 12. PEARCE, CHARLES W. - Triumph Song - - - | 2 | 0 |
| 13. WOLSTENHOLME, W. - Barcarolle - - - | 2 | 0 |
| 14. Do. { Air du Nord - - - Prelude in B \flat - - - } - - - | 2 | 0 |
| 15. Do. - Lied - - - | 2 | 0 |
| 16. Do. - Allegretto Scherzando - - - | 2 | 0 |
| 17. Do. - Prelude in F - - - | 2 | 0 |
| 18. VINCENT, G. F. - - Con Eleganza - - - | 2 | 0 |
| 19. STURGES, ED. J. - - Meditation - - - | 2 | 0 |
| 20. DUNCAN, ED. - - Berceuse - - - | 1 | 0 |
| 21. REED, WILLIAM - - Grand Choeur - - - | 1 | 6 |
| 22. HARPER, E. E. - - Flight of the Soul - - - | 1 | 0 |
| 23. BOTTING, H. - - Caprice in B \flat - - - | 1 | 6 |
| 24. DRIFFIELD, T. - - Cavatina - - - | 1 | 0 |
| 25. NOBLE, T. T. - - Nachspiel - - - | 1 | 6 |
| 26. HAIGH, T. - - Grand Choeur - - - | 1 | 6 |
| 27. VINCENT, CHARLES - Con Grandezza - - - | 1 | 0 |
| 28. BELL, W. H. - - Minuet and Trio - - - | 1 | 6 |
| 29. EDWARDS, A. H. - - Alla Marcia in D - - - | 1 | 6 |
| 30. HOLMES, C. E. M. - - Chant sans Paroles - - - | 1 | 0 |
| 31. WHITE, L. MEADOWS - Melody in F - - - | 1 | 0 |
| 32. EDWARDS, A. H. - - Celestial Chorus - - - | 1 | 6 |
| 33. TWINNING, W. L. - - Berceuse - - - | 1 | 6 |
| 34. VINCENT, G. F. - - Coro Grandioso - - - | 2 | 0 |
| 35. Do. - - Meditation Symphonique - - - | 2 | 0 |
| 36. Do. - - Meditation D'Espoir - - - | 2 | 0 |
| 37. Do. - - Minuet Moderne - - - | 2 | 0 |
| 38. CRACKEL, H. - - Caprice in G minor - - - | 1 | 6 |
| 39. DUNCAN, ED. - - Pastorale - - - | 1 | 0 |
| 40. Do. - - Festival Piece - - - | 2 | 0 |
| 41. Do. - - Finale - - - | 2 | 0 |
| 42. WOODS, F. C. - - Grand March - - - | 1 | 6 |

| | S. | D. |
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| 43. VINCENT, CHARLES - Choeur Ecclesiastique - - - | 1 | 6 |
| 44. SANDERS, HERBERT - Short Postlude - - - | 1 | 6 |
| 45. HARPER, ED. E. - - Legend in B \flat - - - | 1 | 0 |
| 46. Do. - - Prelude to Evensong - - - | 1 | 0 |
| 47. HENNIKER, LEONARD - Triumphal March - - - | 1 | 0 |
| 48. DUNCAN, ED. - - Postlude in G - - - | 1 | 6 |
| 49. Do. - - Prelude in C - - - | 1 | 6 |
| 50. Do. - - Prelude "Toulon" - - - | 1 | 0 |
| 51. EDWARDS, A. H. - - Berceuse - - - | 1 | 0 |
| 52. JEBOULT, H. A. - - Postlude Impromptu - - - | 1 | 0 |
| 53. SPEDDING, J. D. - - Romance - - - | 1 | 6 |
| 54. VINCENT, CHARLES - Postlude Maestoso - - - | 1 | 6 |
| 55. Do. - - Impromptu Grazia - - - | 1 | 0 |
| 56. Do. - - Meditation - - - | 1 | 0 |
| 57. WOLSTENHOLME, W. - Minuet and Trio - - - | 2 | 0 |
| 58. CRACKEL, H. - - Barcarolle - - - | 1 | 0 |
| 59. JORDAN, WARWICK - Minuet and Trio - - - | 2 | 0 |
| 60. TOZER, FERRIS - - Concluding Voluntary - - - | 1 | 6 |
| 61. HOPKINSON, W. H. - - Village Pastorale - - - | 1 | 6 |
| 62. MOTTRAM, C. H. G. - Christmas Pastorale - - - | 1 | 0 |
| 63. SCARLATTI, DOM. - - Siciliano - - - | 1 | 0 |
| 64. MEALE, J. A. - - Cantilene in A \flat - - - | 1 | 0 |
| 65. HARDEBECK, C. G. - - Andante con Grazia - - - | 1 | 0 |
| 66. HOPKINSON, W. H. - - Postlude - - - | 1 | 0 |
| 67. SAINT-GEORGE, G. - - Siciliano - - - | 1 | 0 |
| 68. Do. - - Sainte Madone - - - | 1 | 0 |
| 69. Do. - - Menuetto - - - | 1 | 0 |
| 70. VINCENT, G. F. - - Serenade (Night Song) - - - | 1 | 6 |
| 71. CULWICK, J. C. - - Prayer and Praise - - - | 1 | 6 |
| 72. WIEGAND, A. - - Gran Marcia - - - | 2 | 0 |
| 73. Do. - - Meditation on the Lake - - - | 2 | 0 |
| 74. Do. - - Pastorale - - - | 2 | 0 |
| 75. Do. - - Prayer on the Ocean - - - | 2 | 0 |
| 76. Do. - - The Storm - - - | 3 | 0 |
| 77. JACKSON, B. - - Berceuse and Abendlied - - - | 2 | 0 |
| 78. Do. - - March Joyeuse - - - | 2 | 0 |
| 79. Do. - - Meditation - - - | 2 | 0 |
| 80. Do. - - Reverie - - - | 2 | 0 |
| 81. Do. - - Variations on Hymn tune St. Theodulph - - - | 2 | 0 |
| 82. HOLLINS, ALFRED - Elegy and Berceuse - - - | 1 | 6 |
| 83. Do. - - Morning and Evening - - - | 1 | 0 |
| 84. Do. - - Pastorale and Communion - - - | 1 | 6 |

| | S. | D. |
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| 85. HOLLINS, ALFRED - Prayer and Funeral March - - - | 1 | 6 |
| 86. Do. - - Prelude and Postlude - - - | 1 | 6 |
| 87. Do. - - Wedding March - - - | 1 | 6 |
| 88. D'EVRY, E. - - Cantilene - - - | 1 | 6 |
| 89. DE SOYRES, P. - - Fantasia on Original Theme - - - | 1 | 6 |
| 90. DRIFFILL, W. - - Allegro Maestoso - - - | 1 | 6 |
| 91. Do. - - Romance - - - | 1 | 6 |
| 92. Do. - - Toccata - - - | 1 | 6 |
| 93. DUNCAN, ED. - - Maestoso Moderato - - - | 1 | 6 |
| 94. Do. - - March of Rosicrucians - - - | 1 | 6 |
| 95. FAULKES, WILLIAM - Allegretto Cantabile - - - | 1 | 6 |
| 96. Do. - - Berceuse in A \flat - - - | 1 | 6 |
| 97. Do. - - Minuet and Trio in B minor - - - | 1 | 6 |
| 98. Do. - - Theme with Variations - - - | 1 | 6 |
| 99. Do. - - Carillon in C - - - | 2 | 0 |
| 100. Do. - - Pastorale in F - - - | 1 | 6 |
| 101. VINCENT, G. F. - - Allegretto Cantabile - - - | 2 | 0 |
| 102. FAULKES, WILLIAM - Concert Overture in D - - - | 2 | 6 |
| 103. Do. - - Fantasia in E minor - - - | 2 | 0 |
| 104. Do. - - Grand Choeur in C - - - | 1 | 6 |
| 105. Do. - - Impromptu in E - - - | 1 | 0 |
| 106. Do. - - " G - - - | 1 | 0 |
| 107. Do. - - Jubilant March in D - - - | 1 | 6 |
| 108. Do. - - Larghetto in D \flat - - - | 1 | 6 |
| 109. GRAY, ALAN - - Andante Sostenuto - - - | 1 | 0 |
| 110. Do. - - Short piece in D major - - - | 1 | 0 |
| 111. Do. - - Andante Grazioso - - - | 1 | 0 |
| 112. HAIGH, T. - - Lied - - - | 1 | 0 |
| 113. Do. - - Siciliano - - - | 1 | 0 |
| 114. HARPER, ED. E. - - Ballade in C minor - - - | 2 | 0 |
| 115. MARCHANT, A. W. - Grand Choeur in D - - - | 1 | 0 |
| 116. VINCENT, CHARLES - The Voice of Spring (Postlude) - - - | 1 | 0 |
| 117. WARE, D. H. S. - - Reverie - - - | 1 | 0 |
| 118. WHEELDON, H. A. - Berceuse - - - | 2 | 0 |
| 119. Do. - - Cantique du Soir - - - | 2 | 0 |
| 120. Do. - - Cantique du Matin - - - | 2 | 0 |
| 121. Do. - - Carillon - - - | 2 | 0 |
| 122. Do. - - Meditation - - - | 2 | 0 |
| 123. Do. - - Nocturne - - - | 2 | 0 |
| 124. Do. - - Postlude in D - - - | 2 | 0 |
| 125. PULLEIN, J. - - Romance - - - | 1 | 0 |

| | S. | D. |
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| 126. SMART, H. - - Three Andantes - - - | 2 | 0 |
| 127. Do. - - Con Moto in B flat - - - | 1 | 6 |
| 128. DRIFFILL, W. - - Suite in F Minor - - - | 3 | 0 |
| 129. WOLSTENHOLME, W. - An Irish Phantasy - - - | 2 | 6 |
| 130. MANSFIELD, P. J. - Concert Allegro - - - | 2 | 0 |
| 131. Do. - - Pastorale Fantastique - - - | 1 | 6 |
| 132. Do. - - Impromptu in G minor - - - | 1 | 0 |
| 133. Do. - - Morceau a la Musette - - - | 2 | 0 |
| 134. RUDDOCK, A. - - Andante Cantabile - - - | 1 | 6 |
| 135. VINCENT, CHARLES - Song of Dawn - - - | 1 | 6 |
| 136. BLAIR HUGH - - Toccata - - - | 1 | 6 |
| 137. SIBLEY, CHURCHILL - A Song of Thanksgiving - - - | 1 | 0 |
| 138. D'EVRY, E. - - Cradle Song - - - | 1 | 6 |
| 139. HAIGH, T. - - Scherzo - - - | 1 | 6 |
| 140. JACKSON, B. - - Nocturne - - - | 1 | 6 |
| 141. D'EVRY, E. - - Nocturne - - - | 1 | 0 |
| 142. ELLIOTT, R. B. - - Triumphal March - - - | 2 | 0 |
| 143. JACKSON, B. - - Concert Fantasia - - - | 2 | 0 |
| 144. D'EVRY, E. - - Reverie in E \flat , and Postlude in G - - - | 1 | 6 |
| 145. HAIGH, T. - - Theme and Variations - - - | 2 | 0 |
| 146. JACKSON, B. - - Pastorale - - - | 1 | 0 |
| 147. CUSTARD, R. GOSS - Concert Allegretto - - - | 2 | 0 |
| 148. HARPER, E. E. - - Abendlied - - - | 1 | 0 |
| 149. HALSEY, E. - - Postlude alla Marcia in B \flat - - - | 1 | 6 |
| 150. ELLIOTT, R. B. - - Canzonet in B \flat - - - | 1 | 6 |
| 151. JOHNSON, BERNARD - Morning song - - - | 2 | 0 |
| 152. CLARKE, W. HORATIO - A Cloister Reverie - - - | 1 | 6 |
| 153. SELBY, B. LUARD - Pastorale - - - | 1 | 0 |
| 154. KING, OLIVER - - Ritornello - - - | 2 | 0 |
| 155. D'EVRY, E. - - Meditation - - - | 1 | 6 |
| 156. CRACKEL, H. - - Fantasia - - - | 1 | 6 |
| 157. JACKSON, B. - - Daybreak - - - | 2 | 0 |
| 158. HOLLOWAY, F. W. - { A PRELUDE AN ETUDE } - - - | 2 | 0 |
| 159. Do. - { AN INTERLUDE A POSTLUDE } - - - | 2 | 0 |
| 160. CUSTARD, R. GOSS - Serenade - - - | 2 | 0 |

To be continued.

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USEFUL VOLUNTARIES

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BOOK I. (WEDDING MUSIC)

| | | |
|-------------------------------------|--------|-------------|
| Hymeneal chorus | | Händel |
| Bridal chorus from <i>Lohengrin</i> | | Wagner |
| Graceful consort | | Haydn |
| Wedding March | | Mendelssohn |

BOOK II.

| | | |
|-------------------------|--------|--------------|
| March of the Israelites | | Sir M. Costa |
| Chorus of angels | | " |
| Morning prayer | | " |

BOOK III.

| | | |
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| Variations on the hymn tune, "London New" | | Smart |
| Barcarole from the 4th Pianoforte Concerto | | Sterndale Bennett |

BOOK IV. (FUNERAL MUSIC)

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|--------------------------------------|--------|-----------|
| March funèbre | | Chopin |
| Trauer Marsch | | Beethoven |
| Marcia funèbre sulla morte d'un Eroe | | " |
| Soldier's funeral march | | Boyce |
| The Dead March from <i>Saul</i> | | Händel |

BOOK V. (CHRISTMAS MUSIC)

| | | |
|-------------------|--------|---------|
| Pastoral symphony | | Corelli |
| Grand chœur | | Mozart |

BOOK VI.

| | | |
|---|--------|-----------|
| Alleluia Chorus from <i>The Messiah</i> | | Händel |
| Chorus, Alleluia, Amen, from <i>Judas Maccabeus</i> | | " |
| Alleluia to the Father, from <i>The Mount of Olives</i> | | Beethoven |

BOOK VII. (EASTER MUSIC)

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| Easter music from <i>La Resurrezione</i> | | Händel |
| Communion for Easter Day | | " |
| Full organ postlude on the Easter Hymn, "Jesus Christ is risen to-day" | | C. W. Pearce |

BOOK VIII. (ADVENT MUSIC)

| | | |
|--|--------|--------------|
| First Sunday: Chorus "And the Glory of the Lord" from <i>The Messiah</i> | | Händel |
| Second Sunday: Chorus "Dies irae, dies illa" from <i>Requiem</i> | | Mozart |
| Third Sunday: Quartet "Recordare Jesu pie" from <i>Requiem</i> | | " |
| Fourth Sunday: Full organ postlude on the Advent Hymn, "Lo, He comes in clouds descending" | | C. W. Pearce |

BOOK IX. (EPIPHANY MUSIC)

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| First Sunday: On two Epiphany Hymns "As with gladness men of old," and "Earth has many a noble city" | | C. W. Pearce |
| Second Sunday: Quartet "Lo, Star-led chiefs, from <i>Palestine</i> " | | Crotch |
| Third Sunday: Choral Hymn, "O Lord Thy heavenly grace impart" | | Elvey |
| Fourth Sunday: Chorus, "And then shall your light," from <i>Elijah</i> | | Mendelssohn |

BOOK X. (COMMUNION & SUNDAYS AFTER EPIPHANY)

| | | |
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| Fifth Sunday after Epiphany: Andante in E, Op. 47. (Communion) | | Schubert |
| Sixth Sunday after Epiphany: "See what love hath the Father," from <i>St. Paul</i> | | Mendelssohn |
| Septuagesima Sunday: Allegro in G from Overture to " <i>Guistino</i> " | | Händel |
| Sexagesima Sunday: Adagio in A flat from <i>Sonata Pathétique</i> | | Beethoven |

BOOK XI.

| | | |
|--|--------|--------------|
| Quinquagesima Sunday: Organ piece in A minor | | Wesley |
| First Sunday in Lent: On two Lenten hymn tunes, "St. Mary" and "Windsor" | | C. W. Pearce |
| Second Sunday in Lent: Motet, "I wrestle and pray" | | Bach |
| Third Sunday in Lent: Miserere, "Have mercy upon me, O God" from <i>Seventh Chandos Anthem</i> | | Händel |

BOOK XII.

| | | |
|---|--------|---------------------|
| Mid-Lent Sunday: Docti sacris institutes (Lauda Syon) | | " |
| Passion Sunday: On Goss's Anthem, "O Saviour of the World" | | C. W. Pearce |
| Palm Sunday: "O Saving Victim" | | Spooner-Lillingston |
| Third Sunday after Easter: On Ouseley's Anthem, "How goodly are Thy tents, O Jacob" | | C. W. Pearce |

BOOK XIII.

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|--|--------|------------|
| Voluntary for the Fourth Sunday after Easter | | Wesley |
| Rogation Sunday: Kyrie Eleison from Mass in B \flat | | Mozart |
| Sunday after Ascension: Alleluia | | Battishill |
| Communion for Whitsun Day | | Reinagle |
| Trinity Sunday: Grand chorus, "All the Kings of Earth" | | Greene |

BOOK XIV.

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| First Sunday after Trinity: Grand chorus, "Sing joyfully to God" | | Byrde |
| Second Sunday after Trinity: Postlude in C | | Neukomm |
| Third Sunday after Trinity: Adagio from a Sonata for flute and harpsichord | | Marcello |
| Fourth Sunday after Trinity: Poco adagio, Communion | | Reinagle |
| Fifth Sunday after Trinity: Choral Fugue, "O be joyful in the Lord" | | Greene |

BOOK XV.

| | | |
|---|--------|----------|
| Communion for the Sixth Sunday after Trinity | | Reinagle |
| Seventh Sunday after Trinity: "Abendlied" | | Schumann |
| Eighth Sunday after Trinity: Choral Fugue | | Spohr |
| Communion for the Ninth Sunday after Trinity: Tantum Ergo | | Russell |
| Tenth Sunday after Trinity: Arietta | | Wesley |
| Communion for the Eleventh Sunday after Trinity: Aria, from Op. 107 | | Hummel |

BOOK XVI.

| | | |
|--|--------|-----------|
| Twelfth Sunday after Trinity: from <i>Poetische Tonbilder</i> | | Grieg |
| Thirteenth Sunday after Trinity: From Sonata, Op. 1 | | Marcello |
| Communion for the Fourteenth Sunday after Trinity: "Et incarnatus est de Spiritu Sancto, ex Maria Virgine" | | Beethoven |
| Fifteenth Sunday after Trinity: From <i>Postische Tonbilder</i> | | Grieg |
| Sixteenth Sunday after Trinity: Postlude in G | | Neukomm |

BOOK XVII.

| | | |
|--|--------|----------|
| Communion for the Seventeenth Sunday after Trinity: From Op. 137 | | Schubert |
| Communion for the Eighteenth Sunday after Trinity: From Op. 15 | | Schumann |
| Communion for the Nineteenth Sunday after Trinity: From Op. 57 | | Chopin |
| Twentieth Sunday after Trinity: Chorus, "Tell it out among the heathen" | | Boyce |
| Communion for the Twenty-first Sunday after Trinity: From Posthumous Sonata in A | | Schubert |

BOOK XVIII.

| | | |
|--|--------|----------|
| Communion for the Twenty-second Sunday after Trinity: Sonatina from Cantata, <i>God's time is the best</i> | | Bach |
| Twenty-third Sunday after Trinity: Chorus, "For Thou art great" | | Greene |
| Communion for the Twenty-fourth Sunday after Trinity: from the Posthumous Sonata in B \flat | | Schubert |
| Twenty-fifth Sunday after Trinity: Chorus, "The soul of man is as the waters" (Song of the spirits, Op. 167) | | Schubert |

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